

# \\VIDEO CREATION\\

## \\STORY TELLING THROUGH DIGITAL MEDIA\\

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### \\Course Description\\

*1st trimester- Monday, Tuesday, Thursday 135-225pm*

Since its inception, Digital media has become the main avenue for giving and receiving information. *Video Creation: Story Telling Through Digital Media* is an introductory course designed to provide students with artistic, creative and historical understandings of digital media related fields. Throughout the trimester we will work on numerous projects. The students will explore experimental film, personal narrative, documentary, animation, and new media. In addition to artistic assignments, we will watch a plethora of (independent) films, practice critically analyzing media and learn to write in filmic language. In total, the course will consist of interactive workshops, film screenings, lectures, individual projects and group projects

The goal for this course is for students to learn new skills and techniques pertaining to digital media and to utilize these new techniques into a series of pieces that will reflect the topics we explored in class as well as a platform to express your authentic self.

### \\DOMINANT DOMAIN\\

**C R E A T I V E:** aesthetic awareness, artistic problem solving, technical skills in media realm to help produce bodies of moving image based art,

### \\SUBSEQUENT DOMAINS\\

**E M O T I O N A L:** Empathy, compassion and self awareness will be vital components to discussing heart felt films shown in class as well as when we create our personal narrative assignment

**S O C I A L:** Through discussions and group projects, students will build on interpersonal communication skills, strengthen relationships and engage in team work to organize creative processes

## **\\GRADING POLICY\\**

Video creation is a pass/fail course. Students will be given evaluations on individual and group assignments. To pass or fail will be determined by the students ability to fully participate in discussions, activities; their timely effort and interest in learning techniques within the artistic projects assigned; and the means to meet deadlines and goals as directed.

Students are encouraged to seek creative support from the teacher and other students. It is expected that everyone is to engage in generating a respectful compassionate environment that seeks to uplift each of our artistic capacities and honor all emotional vulnerabilities.

*Students will be given ample amount of time to work on their assigned projects, though it will be expected that students continue to work on their videos in order to meet the scheduled deadlines if need be*

## **\\CLASS AGREEMENTS\\**

# \\SYLLABUS\\

**WEEK 1: (August 29–Sept 1) INTRODUCTION - *To film, sound, software, and an intro to each other***

**WEEK 2: (Sept 5–Sept 8) Video assignment 1- *Capturing techniques/capturing yourself***

**\*\*teacher will be absent Monday September 5\*\***

**WEEK 3: (Sept 12–Sept 13) Writing For and About Film- *Intro to film analysis, script writing and reviews***

**\*\*no class Thursday September 15\*\***

**WEEK 4: (Sept 19–Sept 22) Writing cont/ Pre-Production concepts- *script writing and story boarding***

**WEEK 5: (Sept 26–Sept 29) Video Assignment 2- *Poems and Shadows: exploring the experimental***

**WEEK 6: (Oct 3–Oct 6) Critical media- *Identity, visual politics and the personal narrative in media***

**WEEK 7: (Oct 11–Oct 13) Video Assignment 3- *Creating your story***

**\*\*teacher will be absent Monday October 10\*\***

**WEEK 8: (Oct 18–Oct 20) Video Assignment 3 cont-**

**\*\*No class Monday October 17 \*\***

**WEEK 9: (Oct 24–Oct 27) *Intro to Animation-***

**WEEK 10: (Oct 31– Nov 3) Artist Statements and Festivals- *So you finished your film. Now what?***

**\*\*No class Tuesday November 1st\*\***

**WEEK 11: (Nov 7–Nov 10) New Media and the Digital Age - *Youtube, Memes, and all other internet obscurities***

**WEEK 12: (Nov 14)- THE END! :( :( :(**